

29947-01 Interpersonal & Work Communication

General Information:

Class room:	건 7119
Professor:	Sean Clifford
Contact:	seanankmu@gmail.com / Tel: 010 2930 8974
Homepage:	www.teflsites.com – My Classes – Spring 2015 – Interpersonal Communication
Office Hours:	Tuesday 1:30-2:45; Thursday 1:30-2:45 Smith Hall Room 222 by appointment.
Class Schedule:	Tuesday 9:00 – 10:15, Thursday 3:00-4:45

Prerequisites:

There is no course at KMU which is a prerequisite for this course.

Textbook

There is one resource required online.

<http://2012books.lardbucket.org/books/a-primer-on-communication-studies/index.html>

Course Description

This course is an advanced seminar designed to explore the field of ideas relating to human modes of communication and personal relationships in the shaping of our social environment. These general sets of ideas and research are commonly referred to as “Interpersonal Communication”.

This course focuses not on developing a particular set of “skills” (communication competence), but to explore the overarching structures that influence interpersonal interaction and investigate research on some of the major topics of interpersonal communication.

Objectives:

- The various meanings and definitions of interpersonal communication and social interaction
- Overarching structures such as culture, mass media and gender, and their role in shaping interpersonal interaction
- Dominant themes of contemporary research in interpersonal communication

Workload:

While it is impossible to read the entire given book in class, students are required to read the entire book pre and post class, to prepare for the lectures and class workload. In class, the book will be supported by PPTs and activities prepared by the Professor.

During the semester students will undertake **one 15-minute group presentation** (Mid Term) and **one 10-minute individual presentation** (Final)

Presentation Topics

- Chapter 1: Introduction to Communication Studies
- Chapter 2: Communication and Perception
- Chapter 3: Verbal Communication
- Chapter 4: Nonverbal Communication
- Chapter 5: Listening
- Chapter 6: Interpersonal Communication Processes
- Chapter 7: Communication in Relationships
- Chapter 8: Culture and Communication
- Chapter 9: Preparing a Speech
- Chapter 10: Delivering a Speech
- Chapter 11: Informative and Persuasive Speaking
- Chapter 12: Public Speaking in Various Contexts

- Chapter 13: Small Group Communication
- Chapter 14: Leadership, Roles, and Problem Solving in Groups
- Chapter 15: Media, Technology, and Communication
- Chapter 16: New Media and Communication

Grading Policy:

Grades will be derived from an individual presentation, a group presentation, participation and attendance. The detailed weightings and letter grades are listed as follows:

Individual presentation	40%
Group presentation	30%
Participation	20%
Attendance	10%

%	Grade
95-100	A+
90-94	A
85-89	B+
80-84	B
75-79	C+
70-74	C
< 69	F

- **A student earning a grade of C or above is considered to have passed the course and is eligible to pursue further studies.**

Attendance Policy:

In education and the workplace, regular attendance is necessary if individuals are to excel. There is a direct correlation between attendance and academic success. Attendance is mandatory. All students must arrive on time and prepared for each class session. Students may be marked absent if they arrive more than 15 minutes late to any class. For every lecture that is missed, you will lose one point from your final grade. The only exceptions are if you notify me prior to your absence with a valid reason. (Sleeping, studying for another class, working on your game, etc., are not valid reasons for an absence.) More than 10 absences may result in a failure. Class presence and participation points are given to encourage your active class participation and discussion. You will be rewarded with a perfect score as long as you frequently come to class and actively contribute to the class discussion during recitations and lectures

Academic Integrity

Honesty with oneself and with others is of utmost importance in life. As always, you are expected to abide by the Academic Integrity: the *misrepresentation of work as the student's own* cannot be tolerated. This often involves the use by one students or another student's design, whether voluntarily or involuntarily. In the event that plagiarism is evident and documented, all students involved in the conscious decision to misrepresent work must receive an F as the grade. I will be obliged to deal with the matter in accordance with the KMU Code of Academic Integrity.

ANY CHANGES TO THIS SYLLABUS WILL BE ANNOUNCED IN CLASS
