

Topic 5 Music

1. Vocabulary (The *MP3* is available online)

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|---------------------------|-----------------------------|
| 1. Turn <u>t</u> a ble | 6. V <u>i</u> be |
| 2. Al <u>t</u> er na tive | 7. <u>I</u> n ti mate |
| 3. T <u>r</u> oll | 8. V <u>e</u> n ue |
| 4. B <u>u</u> sk er | 9. <u>O</u> pen <u>a</u> ir |
| 5. Str <u>u</u> mm ing | 10. Hold a <u>n</u> ote |

2. Definitions and Samples

	Word	Form	Definition	Example	Synonym	Parts of Speech
1	Turntable	<i>n</i>	the part of a record player that turns the record	The group create dense, turntable -driven instrumental hip-hop.	<u>Gramophone</u> <u>Record player</u> <u>Decks</u>	Turn ta ble <i>n</i>
2	Alternative	<i>adj</i>	not usual or traditional	He developed an alternative design for the new engine.	<u>Different</u> <u>Other</u> <u>Alternate</u>	Al tern a tive <i>n</i> Al ter na tive ly adv Al ter na tive ness <i>n</i>
3	Troll	<i>v</i>	to search through (something)	She loves to troll flea markets looking for bargains.	<u>Search</u> <u>Trawl</u> <u>Seek</u>	Troll <i>n</i> Troll <i>n</i>
4	Busker	<i>n</i>	a person who entertains in a public place for donations	Walking home last night, there was a great busker on the street. I listened to him for a few minutes and dropped some cash into his guitar case.	<u>Street artist</u> <u>Street entertainer</u> <u>Street musician</u>	Busk <i>v</i>
5	Strumming	<i>v</i>	to play (a guitar or similar instrument) by moving your fingers across the strings	He strummed a tune on the guitar.	<u>Picking</u> <u>Plucking</u> <u>Playing</u>	Strum <i>n</i>

	Word	Form	Definition	Example	Synonym	Parts of Speech
6	Vibe	<i>n</i>	a general feeling that you get from a person or place	I got a weird vibe from her.	<u>Atmosphere</u> <u>Ambience</u> <u>Feeling</u>	Vi bra tion <i>n</i>
7	Intimate	<i>adj</i>	having a very close relationship : very warm and friendly	They remained intimate friends throughout their lives.	<u>Affectionate</u> <u>Confidential</u> <u>Cozy</u>	In ti mate <i>v</i> In ti mate <i>n</i> In ti mate ly <i>adv</i> In ti mate ness <i>n</i>
8	Venue	<i>n</i>	the place where an event takes place	The nightclub provided an intimate venue for her performance.	<u>Place</u> <u>Setting</u> <u>Site</u>	
9	Open-air	<i>adj</i>	located outside rather than inside a building	The open-air concert had to end early because of rain.	<u>Outdoors</u> <u>Alfresco</u> <u>Outside</u>	
10	Hold a note	<i>ph</i>	To be able to sing	My father could hold a note , but me, not a chance!	<u>Sing</u>	

3. Vocabulary Practice

In groups of 3, please respond and discuss your opinions about the following questions or statements.

Please use the **underlined** word in your response and discussion.

1. Have you ever put a record on a **turntable**?
2. Can you name any **alternative** bands in Korea?
3. Have you ever **trolled** through a stranger's Facebook page?
4. Have you ever thought of being a **busker**?
5. Do you prefer guitarist who pick or **strum** the guitar?
6. What is the **vibe** like in class today?
7. Have you ever been to an **intimate** live concert?

8. Which **venue** is the best to see live music in Daegu?
9. When was the last big **open-air** concert held in Daegu?
10. Can you **hold a note**?

4. Listening & Reading (The **MP3** is available online)
Listen to and read a personal history about **Music**.

I remember the first album I bought when I was a kid. It was The Joshua Tree by U2. We had a **turntable** at home, so I used to love *putting the needle on the record* and listening to the album. My father hated my music taste so he always shouted at me, "we have headphones you know!", so I usually plugged myself in for a few hours after my household chores. In my house, I grew up with various musical influences, my father loved country music; my mother loved classical, my older brother was into rock, my older sister was into pop, and I was into **alternative** music. When I was in secondary school, my music taste reflected my fashion and my attitude. I hung around in a group, about four or five of us, all dressed in black, with nail varnish, lipstick, piercings and hair standing up on our heads. We were all into Goth music, the Cure, The Jesus and Mary Chain and we always got into fights with the rockers (the guys who wore blue denim and black leather jackets, who loved rock music).

In university, I grew out of that Goth scene, and became more interested in singer-songwriter musicians, listening to Tom Waits, Leonard Cohen and Nick Cave, people I still listen to today. I also became more aware of Irish musicians, who in some way reflected how I felt at particular moments throughout my life. Depending on my mood, I would pump up a song loud enough that I couldn't hear myself singing. One of my favorite songs for this was "Revelate" by The Frames (the lead singer is the main actor in the movie "Once"). I also enjoyed dance music and hip hop, but this was mostly when I went clubbing, I would rarely listen to this at home. I was never really into chart music, or what the latest hit was, and MTV was never really on in my house.

Nowadays, I usually **troll** through Myspace or Itunes, or a few other websites to find music samples, before I buy the CD or download. With the technology of today, it seems to be much easier and faster to access the artists you want to hear, it is quite different to when I was a child recording songs off the radio with a cassette player. When I travel now or go for a jog (sometimes), I will put on my ipod, put in my headphones and set my music to shuffle.

However, something which I miss most about living in a new country - is live music. Seeing and hearing your favorite band, group or singer on stage is amazing. I even miss walking down the street and listening to a **busker strumming** away on his guitar. The **vibe** you get from the crowd gathered around you, all with open ears, listening to every chord, beat, note or lyric is something I used to love about going to live music, whether it was on the street, in a small **intimate venue**, a concert hall or at a large **open-air** event. I will always have a love for music, even though I am terrible on the guitar and can't **hold a note** to save my life.

5. Listening & Reading Practice

Please ask and answer the following questions with your partner.

Student A:

1. What was the first music CD/Download you bought?
2. What does "putting the needle on the record" in the first paragraph mean?

Student B:

3. Who is your favorite musician/singer/composer? Why?
4. Why are there not so many "*buskers*" in Korea?

6. Conversation Strategies

Agreeing or Disagreeing about an Statement

<p>Agreeing Expressing complete agreement</p> <ul style="list-style-type: none"> • <i>Exactly!</i> • <i>Precisely!</i> • <i>Totally!</i> • <i>Absolutely!</i> • <i>That's right!</i> • <i>Correct!</i> • <i>You're right!</i> • <i>You're so right!</i> • <i>That's so true!</i> • <i>I couldn't agree with you more!</i> • <i>I'm with you on that</i> • <i>That's just what I was thinking!</i> • <i>That's exactly what I think.</i> • <i>That's a good point.</i> • <i>That's just how I see it.</i> • <i>My feelings exactly.</i> • <i>I'll say!</i> • <i>You can say that again!</i> 	<p>Disagreeing Expressing complete disagreement</p> <ul style="list-style-type: none"> • <i>I don't think so!</i> • <i>I disagree</i> • <i>I disagree entirely.</i> • <i>I'm afraid I can't agree.</i> • <i>I'm afraid you're wrong</i> • <i>On the contrary!</i> • <i>Definitely not!</i> • <i>Rubbish!</i> • <i>Nonsense!</i> • <i>That's ridiculous!</i> • <i>Never in a million years!</i>
<p>Agreeing in part</p> <ul style="list-style-type: none"> • <i>Yes, perhaps, however ...</i> • <i>Well, yes, but ...</i> • <i>Yes, in a way, however ...</i> • <i>Hmm, possibly, but ...</i> • <i>Yes, I agree up to a point, however ...</i> • <i>Well, you have a point there, but ...</i> • <i>There's something there, I suppose, however...</i> • <i>I guess you could be right, but ...</i> • <i>Yes, I suppose so, however ...</i> • <i>That's worth thinking about, but ...</i> 	<p>Using irony to express disagreement</p> <ul style="list-style-type: none"> • <i>Come off it!</i> • <i>Come on!</i> • <i>Do you really think so?</i> • <i>What!</i> • <i>You can't actually mean that!</i> • <i>You can't be serious!</i> • <i>Are you pulling my leg?</i> • <i>Are you kidding?</i> • <i>You must be kidding!</i> <p>Dismissing an argument as irrelevant or improbable</p> <ul style="list-style-type: none"> • <i>That isn't the point.</i> • <i>That's highly debatable.</i> • <i>That's highly unlikely.</i>
<p>Expressing conditional agreement</p> <ul style="list-style-type: none"> • <i>I'd agree with you if ...</i> • <i>I'd certainly agree if you're thinking of ...</i> 	<p>Disagreeing diplomatically (through doubt)</p> <ul style="list-style-type: none"> • <i>I wonder whether that's the case.</i> • <i>Hmmm, I'm not sure about that..</i> • <i>I'm not sure (that) it works like that.</i> • <i>I'm not so sure about that.</i> • <i>I'm not so certain</i> • <i>Well, I'm not sure whether you can really...</i> • <i>Well, I don't know...</i> • <i>Well, it depends...</i> • <i>I'm inclined to disagree with that...</i> <p>Disagreeing in part (appeal to logic)</p> <ul style="list-style-type: none"> • <i>Not necessarily</i> • <i>That doesn't necessarily follow.</i> • <i>That's not necessarily true</i> • <i>That isn't strictly true.</i>

7. Conversation Strategy Practice

Please use Expressions from the previous page to **Agree** or **Disagree** with your partner.
After you Agree or Disagree, please say why.

Example:

Student A: **Statement:** Nell are the best group in Korea!

Student B: **Expression:** My feelings exactly!

Why: Nell are fantastic! They have great tunes and catchy lyrics.

Student A: **Response:** Totally! That's exactly what I think.

Practice

Student A:

1. Miss A are the best girl group in Korea!
2. Psy is a great songwriter!
3. Justin Bieber is terrible!

Student B:

1. Adele should stop saying "Hello"!
2. G-Dragon is fashionable
3. Old music is better than modern music!

8. Phrasal Verbs

These **Phrasal Verbs** are very common in relation to **Music**.

Phrasal Verb	Meaning	Collocation	Example
Call *off*	To cancel	Concert	The concert was called off because the singer was sick.
Belt *out*	To sing loudly or emit loudly	Song	Wow, she is belting that song out . What a voice!
Sing along	To sing when a piece of music is being played or performed by someone else		I sang along when they played it on the radio.
Lay *down*	To record music for an album	Track Song	The band is currently laying down songs for their new album.
Bring *out*	To release a song/album	Album	Yeah, he just brought out his new album . It's pretty good.

9. Idioms

These *Idioms* are very common and they are connected to **Music**.

Idiom	Meaning	Example
Change your tune	If someone changes their ideas or the way they talk about them, they change their tune.	He was against the idea to start with, but he soon changed his tune when he realized how much money he'd get.
Swan song	A swan song is a final act before dying or ending something	I think next week's concert will be her swan song . She is getting a bit long in the tooth.

Fine-tuning	Small adjustments to improve something or to get it working are called fine tuning.	A. Is the musical ready yet? B. Not yet. There's a lot of <u>fine-tuning</u> still to be done.
It takes two to tango	This idiom is used to suggest that when things go wrong, both sides are involved and neither side is completely innocent.	A. 'She blames Tracy for stealing her husband.' B. 'Well, it takes <u>two to tango.</u> '
Strike a chord	If strikes a chord, it is familiar to you, reminds you of something or is connected to you somehow.	Seanan? That name <u>strikes a chord.</u> Ah yes, he is my teacher!